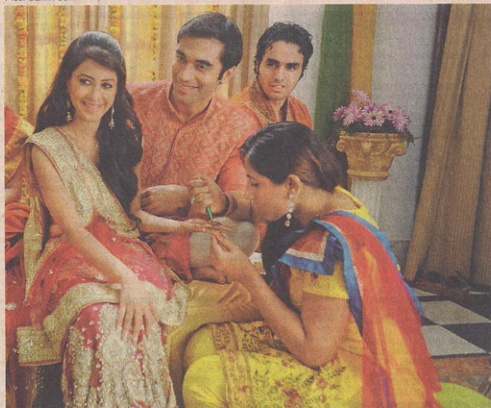


Pics: Samik Sen



Dimple Jhangiani, Kushal Punjabi, Rohit Kukreja shooting for the mehendi scene



GETTING PRETTY: Mala Salaria



Rajan Shahi

REEL-LIFE MEHENDI



Arvind Babbar



Mallika Pathania Verma, Dolly Ahluwalia and Poonam Bhatia

DESI BEATS: Amid the thumping of the *dholak* and the dancing, *mehendi* was being applied on the hands of the to-be bride. Her fiancé was sitting next to her and feeding her an apple. Suddenly the director went, "OK, cut it". Well, it was a *mehendi* sequence being shot for Rajan Shahi's upcoming telefilm at the Pataudi Palace.

SHOOTING IN DELHI: Shahi takes great pride in the fact that he is a Delhiite, and always looks forward to

shooting here. So, this time around, when the opportunity came, he decided to come to the Pataudi Palace to shoot. "Delhi holds a special place in my heart. I have studied at St Columbus and did my graduation from Hindu College. I shot *Jamuna Paar* in East Delhi and since this telefilm revolves around a big fat Indian wedding, I thought of shooting here in the Pataudi palace," he told us.

MY FIRST OUTDOOR SHOOT:

Mumbai girl! Dimple Jhangiani, who plays a 19-year-old girl in the film in love with a 31-year-old man, told us, "This is my first outdoor shoot. I have always had this fear about shooting in a different city. Due to this, I have refused several shows in the past. But this time around, I convinced my parents and myself to go for an outdoor shoot."

Saloni Bhatia