

REVIEWS

Maat-Pitaah Ke Charnon Mein... Swarg

A lesson in moral science

Monday - Friday 7.30 pm, Colors

Maat-Pitah Ke Charnon Main... Swarg, the new serial on Colors, reminds one of a Sooraj R. Barjatya film where *mantra*-chanting and hymn-singing main protagonists have dollops of moral virtues, while the negative characters have shades of grey. Set in the backdrop of Vrindavan in Uttar Pradesh, the story revolves around Satya Narayan Tripathi (Yatin Karyekar), who owns a sweetmeat shop and his wife Kamla (Pooja Madaan). The couple struggles to arrange funds for the treatment of their son Shubh (brilliantly played by child artiste) who limps due to disability. Satya Narayan is unable to raise Rs 2 lakh for the treatment of his son. The village *zamindar* Kaali (Avinash Wadhavan) agrees to pay the sum

provided Satya Narayan falsely deposes in court in a property dispute. He refuses, leaving the *zamindar* furious.

After the end of every episode, a voiceover extols the virtues of morality and righteousness, which is indeed a commendable effort on the part of its production house, Director's Kut.

TV actor Pooja Madaan makes a comeback on the small screen after a long hiatus.

Some stupendous performances from the lead characters are the strong point of the serial. The serial is worth a *dekkho* as it leans on simple storytelling minus any complicated plots and twists.

CAST

Yatin Karyekar,
Pooja Madaan,
Pracheen Chauhan

RATING:

VERDICT:

If you are tired of complicated storylines, then this simple tale may be a welcome relief.

■ **Rajiv Dogra**

